



BOSSA NOVA STANDARDS



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bossa nova standards pdf

Bossa nova is a style of Brazilian music, which was developed and popularized in the 1950s and 1960s and is today one of the best-known Brazilian music styles abroad. The phrase bossa nova means literally "new trend" or "new wave" (Portuguese pronunciation: [ˈbɔsɐˈnɔvɐ] ()). A lyrical fusion of samba and jazz, bossa nova acquired a large following in the 1960s, initially among young ...

Bossa nova - Wikipedia

La bossa nova [1], ou bossanova [3], ou bossa-nova [4], est un genre musical ayant émergé à la fin des années 1950 au Brésil. Issu du croisement de la samba et du cool jazz, la bossa nova se popularise significativement dans les années 1960 chez les jeunes musiciens et étudiants [5]

Bossa nova — Wikipédia

"Blue Bossa" is an instrumental jazz composition by Kenny Dorham. It was introduced on Joe Henderson's 1963 album Page One. A blend of hard bop and bossa nova, the tune was possibly influenced by Dorham's visit to the Rio de Janeiro Jazz Festival in 1961. The tune has since been recorded numerous times by different artists, making it a jazz standard.. Notes

Blue Bossa - Wikipedia

Bossanova klinkt erg warm en sensueel, altijd rustig en nooit agressief. Grondlegger van de bossanova-stijl is de Braziliaanse gitarist-zanger-componist João Gilberto, die in de eerste plaats de composities van Antônio Carlos Jobim (Tom Jobim) een meerwaarde gaf en ze naar een groot publiek bracht.. Bossanova werd wereldwijd populair en kreeg vooral aandacht van Amerikaanse jazzmusici, zoals ...

Bossanova - Wikipedia

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Blue In Green Tutorial. Blue in Green is the third track on Miles Davis' album 'Kind Of Blue' which is the best-selling jazz album of all time — worth checking out if you haven't already.

Blue in Green Tutorial | Bill Evans Chords, Voicings, PDF

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Un standard de jazz est une composition musicale qui revêt une importance particulière dans le jazz. Les thèmes musicaux, souvent à la base d'arrangements ou d'improvisations sont très souvent joués, repris, réarrangés, détournés, en particulier lors de jam sessions. Les standards de jazz peuvent représenter à la fois un patrimoine historique, une appropriation artistique, et une ...

Standard de jazz — Wikipédia

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